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## THE BEST IN PEONIES



Weed's Landscape Nursery BEAVERTON OREGON.

## INTRODUCTION

Our specialization in peonies began in 1912 with the purchase of the largest collection in the west at that time, and its removal to Beaverton. Each year we have purchased new plants, our aim being to have all varieties of merit. We now have over 500 varieties and while we are ever adding new sorts, we are also ever discarding those that are not specially distinctive or beautiful. We cater to that increasing number of flower lovers who desire only the best, realizing that poor peonies take up the same space in the garden as those of superior merit.

Our peonies begin flowering in early May and continue until July. The best showing, however, is between June 5th and 20th and it is between these dates that you are specially invited to see them. If you have never seen a field of modern peonies in bloom, mere words cannot describe such a sight to you. Suffice is to say that a trip to the nursery at this time will be well worth your while and your visit will probably result in an while and your visit will probably result in an

annual pilgrimage thereafter.

But we have other flowers than peonies. Our bearded iris are at their best for the three weeks previous to the peonies, while the Japanese iris flower immediately after them. During July and August the sixty varieties of phlox, a large num-ber of lilies and other choice perennials, make a visit to the nursery interesting. Then during September and October the hardy asters in thirty varieties also make a fine showing of flower. We give a well balanced root having three to five

eyes. Our plants are grown on a hard clay soil thus making a very firm solid root far superior

to plants grown on a more sandy soil.

We aim to give a root which will give bloom the first season after planting, but it should be remembered that peoples get better each year the first season after planting, but it should be remembered that peohies get better each year into to about the eighth year after which the roots should be divided and reset. Anyone receiving a peony root from us with which they are not entirely satisfied, will get their money back promptly upon the return of the root. We will furnish small divisions of the rarer varieties—priced at above five dollars—for one-half the price quoted. We prepay parcel post or express charges and make delivery as soon after the first of September as we can fill the orders.

Peonies are best selected from the blooming plants during the first three weeks of June. It is important, however, that selections be made of varieties that bloom at different seasons and in the various assortments of single, Japanese and double flowering varieties. When the selection is left to us, we give the best assortment for the money expended—an assortment which will extend the blooming season over a period of six weeks by including some of the early, midseason, and late flowering varieties. In color, peonies are red, pink and white with all variations in between. The nursery is located on the Tualatin Valley highway six miles west of Portland and one mile east of Beaverton. Our general nursery catalog "Ornamental Plants for Landscape Gardening" and the special Iris catalog, may be had for the asking.

WEED'S LANDSCAPE NURSERY

Beaverton, Oregon.

# PEONIES

A SELECT LIST
—OF THE—
BEST VARIETIES.



Not How Many, But How Good.

1928

Weed's Landscape
Nursery
BEAVERTON, OREGON

## PEONIES.

From the earliest times the peony has been recognized as the grandest of all flowers, vying with the rose in popular favor. This popularity has been much increased during recent years with the introduction of improved varieties, many of them of American origin. The fact that this flower requires so little care and produces such grand blooms, both for landscape effects in the lawn or for cut flowers in the home, doubtless has had much to do with its increasing popularity.

Peonies are best planted only in autumn—from late August to January. Late spring planting will set the plants back several years and under no circumstances should the plants be disturbed from April to August. Plant in an ordinary soil, first spading the ground into a loose condition and planting so as to cover the eyes with two inches of soil. Too deep planting results in blind shoots, white exposed eyes produce only weak flowers. Plant in full sunlight, away from the roots of trees. For landscape effects mass several plants together, for it is far better to have all the peonies in one place, rather than scattered over the yard as individual specimens.

#### CULTURAL DIRECTIONS.

Do not fertilize with barnyard manure, or other fertilizer rich in nitrogen. The three important elements in a fertilizer are nitrogen, phosphoric acid, and potash. Nitrogen stimulates the growth of leaf and stem, phosphoric acid promotes flowers and fruit, while potash gives strength to a plant. So when peonies are overfertilized with a nitrogen fertilizer, it produces a growth of many stems all too weak to bear flowers. Peonies need a fertilizer rich in potash and phosphoric acid, rather than nitrogen. Bone meal is the ideal fertilizer for this purpose. As it takes several months for the bone meal to rot and thus become available as a plant food, it is important that it be applied in the autumn. Simply scatter it around each plant, using not more than a half pound to a plant. The dirt around the plants should be kept well spaded in order to retain the soil moisture. Watering during the month previous to blooming, will result in larger flowers.

#### PEONIES AS CUT FLOWERS.

Peonies will last as cut flowers for a few hours to two weeks depending upon how they are treated. Left in the field until fully open and then cut in direct sunlight on a hot day, it will be only a few hours before the petals begin to drop. But cut in the cool of the day before the buds have fully opened and the stems placed immediately in luke warm water in a rather darkened room where the buds will open only slowly, the flowers will last for fully two weeks. So the buds should be cut before they have opened, allowing them to expand away from sunlight. This method not only makes the most lasting flowers, but preserves the delicate color tints of those varieties which have a tendency to fade in sunlight.

#### THE PEONY SOCIETY.

Peony lovers are organized into the American Peony Society with over 500 members. This society meets each June in various cities, staging a grand display of flowers in connection with the annual convention. Local exhibits are also held in various cities, with the backing of the Society. A display of our blooms is made each year in connection with the exhibit of the Portland Rose Show and we will be pleased to send blooms to similar flower shows in other localities of the Pacific Northwest.

#### SCORING AND CLASSIFICATION.

By far the greatest accomplishment of the American Peony Society has been the publication of the Symposium. Every three years the members of the society are asked to score their varieties on a percentage of value basis. The idea is that any variety not really worth cultivation be scored less than 50% and the better the flower the nearer that variety would score to 100% perfection. The Society recommends that any variety scoring below 60 be dropped and that commercial growers publish the scoring of the varieties in their catalogs. Of the four thousand varieties formerly in commerce, less than a thousand score above 60%. But we place a higher standard of perfection for our varieties, as we aim to have none of the double flowering varieties which score under 75%, although many of the singles and Japanese types score less than this figure. We further aim to keep the number of varieties under the 500 mark, but as we are constantly adding new sorts this means that we must constantly discard others. While it is a pleasure to add new varieties of merit to our collection, it is an equal pleasure to discard a variety that proves disappointing. In fact each blooming season means another study of the merits of all varieties in order to see what can be discarded to advantage.

In our list the scoring is placed just before the name of the variety. In some cases no scoring is given, for the reason that these varieties are new and thus not in many collections at the time of the last Symposium.

Peonies are classified as follows:

- SINGLE. Those with a single or double row of wide guard petals, and a center of yellow pollenbearing stamens.
- JAPANESE. Those with guard petals same as the singles, but with the center composed of broadened stamens known as stamenoids, or narrowed petals known as petaloids. They are mostly without pollen.
- SEMI-DOUBLE. Those with several rows of guard petals, and a center of stamens and partially transformed petaloids.
- ANEMONE. A step further in the process of doubling, with the stamens all transformed into short, narrow petals forming a round cushion in the center of the flower.

- CROWN. Here the wide petals are developed in the center of the flower, forming a high crown, with the narrow short petals forming a ring or collar around it.
- BOMB. More fully double, in which all the center petals are uniformly wide, approaching the guards, but distinctly differentiated from them, forming a globe shaped center without collar or crown.
- SEMI-ROSE. Flowers in which the petals are uniformly wide, but are loosely built, generally with a few pollen bearing stamens showing.
- ROSE. Completely double with the petals all wide, forming a perfect rose-shaped flower without pollen.

In the description of the varieties, we give the name of the originator, type of flower, color, season and price. Names of the originators are generally abbreviated, thus: Kel. for Kelway; Pl. for Pleas; Des. for Dessert. We realize that the names and descriptions given do not mean much to one not familiar with peonies in trying to make a selection of varieties from a catalog. We have therefore placed \* before those varieties which are of special merit for the prices asked for them. In other words, we consider these varieties the best for the money.

We give six plants of a variety for the price of five as an inducement for ordering in quantity.

### Early May Flowering Peonies

These are mostly single and include several distinct species as distinct from varieties. A species is a plant found wild in some part of the world, while varieties are produced by crossing. A hybrid is a cross between two species and a variety may be a hybrid or a result of the crossing of two hybrids or two varieties.

As the peonies of this class bloom from one to four weeks earlier than the others, one or two should be included in every collection in order to extend the season of bloom. But as a class they are not of equal value to the others, although of great interest to peony specialists

- ANOMALA. A graceful species with fine cutleaved foliage and rose-lilac flowers. Early May. \$3.00.
- DECORA PALLASII. Deep rich crimson single flower. \$2.00.
- OFFICINALIS ROSEA PLENA. Beautiful rosepink flowers, fully double, flowering the middle of May. \$2.00.
- OFFICINALIS RUBRA PLENA. Large globular bloom of brilliant crimson, fully double. This is the old fashion "piney" of former years. It is still the best known of any peony and on account of it flowering so early with its splendid bloom, should be included in every collection. \$1.00.

### Single Peonies

Most people know only the double flowering peonies, but the single varieties are becoming very popular as they become better known. Visitors making their own selections during the blooming season invariably order many of the single varieties. They are mostly early in their season of bloom as compared with the double sorts.

- 84\* ALBIFLORA, very large flower, by many considered the best single white. \$2.00.
- 85 BLACK PRINCE, Th. Dark garnet, not glossy. \$4.00.
  - **CATHERINE FOX,** Ber. Beautiful deep rose pink. \$3.00.
  - CELESTE BROCHET, Bro. Fine soft flesh pink. \$2.00.
  - CELESTIAL, Barr. Very tall, dark pink. \$4.00
- 85 \*CLAIRETTE, Des. Broad petals of pure white, tinted at base. \$2.00.
  - DOG ROSE, Wal. Bright rose pink. \$5.00.
  - DREADNOUGHT, Barr. Brilliant crimson. \$1.00.
- 81 EGLANTINE, Des. White, tinged carmine. \$4. FINE LADY, Kel. Blush-white, cup-shaped flower. \$5.00.
  - HESPERUS, Kel. Clear pink. \$1.00.
- 81 LA FRAICHEUR, Des. Rosy-white. \$4.00.
- 84 L'ETINCELANTE, Des. Brilliant carmine with silvery margin. \$3.00.
- 77 LUCIENNE, Des. White, slightly tinged purple. \$2.00.
- 82 MAFEKING, Kel. Bright scarlet crimson. \$2.00.
- 85 MADELAINE, GAUTHIER, Des. Silvery flesh-pink. \$2.00.
- 85 MARGUERITE DESSERT, Des. Pure white, powdered and splashed with carmine. \$3.00.
- 78 METEOR, Kel. Bright dazzling crimson. \$2.
- 74 MILLIAS, Kel. Dark crimson. \$1.00.
  - MINERVE, Des. Pink, tinted carmine. \$2.00.
  - MRS. BEERBOHM TREE, Kel. Blush white. \$2.00.
- 86 NELLIE, Kel. Fine waxy shell pink. \$8.00.
  - NULLI SECUNDAS, Kel. Deep crimson scarlet. \$2.00.
  - NYMPHE, Des. A large flesh pink. \$300. OPHIR. Deep crimson on tall stems. \$2.00.

- OTHELLO, Des. Clear carmine changing to purple. \$2.00.
- 89 PERLE BLANCHE, Des. Pure white. \$3.00. PERLE ROSE. Des. Clear china pink, silver border. \$5.00.

PURE LOVE, Kel. A very fine white. \$2.00.

- 85 ROSY DAWN, Barr. Snow white, tinged blush, resembling a water lify. \$2.00.
  SILVER CUP, Kel. A large white. \$3.00.
  - SILVER CUP, Kel. A large wille. \$5.00.
- 73 STANLEY, Kel. Brilliant dark crimson. 50c. 78 THE MOOR, Barr. Purple garnet. \$2.00.
- 73 VELOUTINE, Des. Tyrian purple, velvety reflex. \$3.00.
- 73 VENISE, Des. Clear pink, tinted carmine. \$2.00.
- 85 WHITLEYI MAJOR. Blush white, several flowers to a stem. \$1.50.
- 85 WILD ROSE, Kel. Shell pink and crimson. \$5.06.

## Japanese Peonies

These may be said to be intermediate between the single and double flowers, having two rows of guard petals, with the stamens transformed into narrow petaloids mostly without pollen.

The Japanese peonies are as yet but little known to the general public and our visitors are much enthused with their beauty. The flowers are so different from the double varieties that many order a special collection of only the Japanese varieties.

- 81 AKALU. Guard petals carmine, with suffron yellow center. \$2.00.
  - ALBATROSS, Wal. Pink tinted, with old gold center. \$2.00.
- 85 ALMA, Sh. Pale pink guards, enclosing a mass of incurved yellow petaloids. \$2.00.
- 82 ATTRACTION, Hol. Guards deep tyrian rose, center tipped yellow. \$1.00.
  - AUREOLE, Hol. Guards pink, with golden yellow center. \$2.00.
  - \*CASCADE. Fure white, resembling a water-lily. \$1.00.
- 81 \*CATHEDRAL. Guards maroon, center lighter, \$2.00.
  - CRIMSON AND GOLD, Wal. Crimson, center flushed old rose. \$3.00.
  - CRYSTAL QUEEN. A large, handsome, pure white. \$1.00.

- DAWN, Wal. Solt pink, center cushion of straw stamenoides. \$3.00.
- 85 DEPARTING SUN. Rich crimson, center suffused with rose and yellow. \$2.00.
  - DRAGON'S HEAD. Pale, striped crimson with yellow center. \$1.00.
  - EILEEN KELWAY, Kel. White, long narrow petaloids. \$1.00.
  - FELICITY. White, yellow petaloids. \$2.00.
- **85 FLAMBOYANT.** Rose, with yellow center. \$2.00.
- 82 FLASHLIGHT. Hol. Tyrain rose, center amber yellow. \$2.00.
- 79 FUJIMINE. White, center tipped yellow. \$5.00.
- 92 FUYAJO. Guards rich maroon, center petaloids striped crimson and white. \$5.00.
  - GERALDINE, Kel. Deep carmine violet. \$1.
- 74 GOLDEN NUGGET, Pl. Rosy lilac, center orange yellow. \$2.00.
- 82 GOLDMINE, Hol. Purple-lilac, center deep yellow. \$2.00.
- 77 HO GIOKU. Pure white, with sulphur yellow petaloids. \$4.00.
  - IMPERIAL QUEEN, Wal. Bright crimson, petaloids yellow, stained crimson. \$2.00.
- 83 INNOCENCE, Hol. Lilac-rose, pealoids canary yellow. \$1.00.
  - **KAMENO KEROGOMA.** Crimson carmine, yellow petaloids streaked carmine. \$4.00.
  - KARAFUME. Very soft lavender, with salmon thread-like petaloids. \$3.00.
- 86 KING OF ENGLAND, Kel. Rich ruby madder. Golden petaloids becoming striped with carmine. \$8.00.
- 82 KINOKIMO. Crimson carmine tinged garnet; petaloids carmine red, bordered yellow. \$4.00.
  - KNIGHT OF THE THISTLE, Kel. Guards and petaloids wine, edged lemon yellow. \$15.
  - **KUMAGOE.** Deep carmine pink, striated with white. Anemone type. \$1.00.
- 76 LOBOLAS. Oark crimson, petaloids tipped yellow. \$1.00.
  - LT. HOBSON, Hol. Deep rose, petaloids golden yellow. \$2.00.
  - **MAGNIFICENCE**, Kel. Wide guards are pink, center cream, edged yellow. \$10.00.

- 87 MARGARET ATWOOD. Very large, pure white flowers with golden center. \$10.00.
- 85 MIKADO, Barr. Dark crimson, petaloids crimson tipped gold. \$2.00.

NEPTUNE. Shell pink. \$1.00.

NOONDAY, Kel. Rose, very fine. \$4.00.

OHANAGASA. Pink, petaloids edged gold. \$3.00.

82 OHIRAMA. Carmine, slightly tinged purple. Golden filiform center. \$4.00.

OLIVIA. Lilac-white, petaloids amber-yellow. \$2.00.

ORANGE PRINCE, Pl. Deep rose, petaloids orange. \$4.00.

POCAHONTAS, Pl. Violet rose, dull yellow center. \$2.00.

87 PRINCESS DULEEP SINGH, Kel. Large, delicate pink. \$5.00.

PURITY, Wal. Pure white, petaloids lemon. \$1.

77 QUEEN ALEXANDRA, Wal. Soft pink, petaloids amber. \$2.00.

ROSALIND. Pink, petaloids tipped bluff. \$2.

SATURN. Rosy white, fading to white. Lemon filiform center. \$1.00.

82 SEIRU SOMAE. Milk-white, petaloids sulphur-white. \$4.00.

SNOWDRIFT, Wal. Pure white, canary yellow center. \$2.00.

- 82 SNOW WHEEL. Immaculate white, yellow center. \$5.00.
- 90 SOME GANOKO. (Japan). Very dark red, with silvery satin reflex, yellow petaloids. Considered by many as the best Japanese variety. \$5.00.
- 83 SUNBEAM, Hol. Pale rose pink, center cream vellow. \$1.00.

SUNRISE. Crimson, petaloids tipped yellow. \$1.00.

TAKADORAMA. Satin-white, semi double. \$2.00.

94 TAMATBAKO. (Japan) Lively china pink, with bright yellow petaloids. Very scarce. \$20.00.

TATSUGASHIRA. Striped pink, red center. \$3.00.

THE DRAGON, Wal. Brilliant crimson. Center a cushion of thick yellow stamenoides. \$2.

TITIAN. Soft lilac-pink, with yellow stamenoides. A very beautiful peony, ranking with Tamatbako and Noonday. We happen to have a large number of plants, hence have made the extremely low price. \$7.50.

- 80 TORPILLEUR, Des. Carmine to purple. \$1.00. VESTA. Purplish red. \$2.00.
  - **VESTUCIUS.** Pale lilac-rose, narrow stamenoides. \$1.00.
- 85 WHITE SWAN, Pl. Magnolia white. \$4.00.

## Double Flowering Peonies

- 76 ADELAIDE HOLLIS, Hol. Large, compact, globular crown. Rosy white, changing to pure white. \$5.00.
- 88 ADDIELANCHA, Br. Rose type. Creamy white, not differentiated. Guard petals prominently flecked crimson and crown petals slightly so. Base of center petals yellow. \$3.00.
- 85 \*ADOLPHE ROUSSEAU, D. and M. Semi-double. Purple garnet. Best early red. \$2.00.
- 87 ALBATRE, Cr. Large, compact, globular rose type. Milk-white, shaded ivory, wide center petals tinged lilac, edged with a minute line of carmnie. \$1.00.
- 86 ALBERT CROUSSE, Cr. Compact, flat bomb. Shell pink, center slightly flecked crimson. \$1.50.
- 71 \*ALEXANDRIANA, Cal. Large, full double rose type. Light violet rose. Early. Flowers on tall stiff stems. \$1.00.
- 88 ALSACE LORRAINE, Lem. Large, flat semirose type. Cream-white, deepening to pale yellow. Late. \$2.00.
- 86 A. P. SAUNDERS, Th. Flesh-white flowers, changing to nearly pure white in center. guard petals sometimes marked carmine. \$10.00.
- 81 ARLEQUIN, Des. Broad guard petals clear purplish pink splashed silvery white, center salmon pink and yellow. \$5.00.
- 81 \*ASA GRAY, Cr. Semi-rose type. Guards salmon-flesh, center delicate lilac sprinkled with minute dots of deeper lilac. \$1.00.
- **80 ASSMANSHAUSSEN**, G. & K. Flat rose type. Pure white, Late. \$5.00.
- 87 AUGUSTE DESSERT, Des. Brilliant velvety crimson carmine with silky reflex. \$10.00.
- 80 AURORE, Des. Flat, loose, semi-rose type. Lilac-white, collar lighter, center flecked crimson and showing yellow stamens. \$2.00.
- 80 AVIATEUR REYMOND, Des. Bright cherry red, shaded garnet and brilliant amaranth. \$3.00.
- 88 BALL O'COTTON, Fr. Rose type. Pure white. \$8.00.

- 90 \*BARONESS SCHROEDER, Kel. Large, globular, rose type. Flesh-white, fading to milk-white. \$1.00.
- 85 BAYADERE, Lem. Globular, loose, semi-rose type. Creamy white. Water-lily effect with an open center of golden stamens. \$3.00.
- 79 BEAUTY'S MASK, Hol. Compact crown type. Bluish white, tinted lilac, pale yellow petaloids, giving a very distinct appearance. \$1.00.
- 86 BERTRADE, Lem. Compact, globular, rose type. Ivory white. Late. \$2.00.
- 80 \*BOULE DE NEIGE, Cal. Semi-rose type. A ball of snow, tall grower, guards and center flecked crimson. 50c.
- 82 BRAND'S MAGNIFICENT, Br. Rose type. Deep red, shaded with blue. \$5.00.
- 84 CANDEUR, Des. Silvery pink, tinged lilacrose, center flecked crimson. \$5.00.
- 85 CHARLES NEIDEL, Wet. Semi-rose type. Soft blush pink, flushed darker. \$3.00.
- 78 CHARLES McKELLIP, Br. Crown type. Rich crimson. \$3.00.
- 86 CHERRY HILL, Th. Very deep garnet, the most distinct and best variety of its color. \$7.20
- 84 CHESTINE GOWDY, Br. Crown type. Shell pink, with cream collar, center petals splashed crimson. Late. \$2.00.
- 87 CLAIRE DUBOIS. Cal. Rose type. Deep violet rose, tipped silvery white. Late. \$1.00.
- 85 CLEMENCEAU, Des. Large, full, imbricated bloom. Carmine, slightly shaded amaranth, with silvery border. Very late. \$5.00.
- 85 CORONATION, Kel. Large, handsome flower of semi-rose type. Guards light pink, center cream-flesh. \$3.00.
- 81 COURONNE D'OR, Cal. Semi-rose. Pure white, with a ring of yellow stamens around a tuft of center petals, tipped carmine. Late. \$1.
  - \*CROWN ON CROWN. Originated in Japan. Crown type with three layers of petals in varying shades of pink. \$1.00.
  - C. W. SHOCK, Fr. Rose type. An unusual shade of red, with no luster. \$5.00.
- 84 DAVID HARUM, Br. Bright red. \$4.00.
- 77 DORCHESTER, Rich, Large, full flower of rose type. Very light pink. \$2.00
  - DR. H. VAN DER TAK, Nieu. Semi-rose. Wine red. \$5.00.
- 78 \*DUC DE WELLINGTON, Cal. Large, bomb type. White guard petals, sulphur center, Late. 50c.
- 81 \*DUCHESSE DE NEMOURS, Cal. Crown. Pure white with sulphur white collar. Early. 50c.

- 91 EDWIN C. SHAW. Th. Clear rose, slighter at tips of petals. \$15.00.
  - EDITH FORREST, Hol. Large, full, rose type. Bright pink, very free bloomer and exceptionally fragrant. \$5.00.
- 82 EDMOND ABOUT, Cr. Large, globular, rose type. Pale shell pink, deepening at center, flecked crimson. \$3.00.
- 83 EDMOND LEBON, Cal. Rose type. Bright violet-rose. \$2.00.
- 87 E. J. SHAYLOR, Sh. Clear silvery pink of globular shape, with yellow incurved stamenoids edged gold. \$10.00.
- 76 \*EDULIS SUPERBA, Lem. Crown type. Fine pink. Early. 50c.
- 78 E. G. HILL, Lem. Semi-rose type. Uniform light tyrian rose. Early. \$4.00.
- 92 E. B. BROWNING, Br. Semi-rose. Pure white, with guards and center marked crimson. Very late. \$7.50.
- 87 ELWOOD PLEAS, Pl. Compact, rose type. Light rose shading to lilac white. \$3.00.
- 73 EMILY HOSTE. Creamy white, tipped carmine. \$5.00.
  - EMMA LEWIS, Lew. Rose type, fine clear pink. \$5.00.
- 89 ENCHANTERESSE, Lem. Rose type. Creamy white, guards splashed and center faintly flecked crimson. Very late. \$3.00.
- 79 ESTAFETTE, Des. Large, globular flower. Clear purple, velvety carmine reflex, silvery margin. Very early. \$2.00.
- 77 ESTHER, Terry. Anemone type. Outer petals light rose; center finely fringed, cream, tipped with light rose. \$2.00.
  - ENTENTE CORDIAL, Riv. Semi-rose type. Fine light pink. \$10.00.
- 80 ETTA, T. Flat, rose type. Shell pink. Very late. \$1.00.
- 82 EUGENE BIGOT, Des. Semi-rose. Brilliant red, silver tipped. Late. \$2.00.
- 83 EUGENE VERDIER, Cal. Rose type. Late. Hydrangea pink, guard petals lilac-white. \$1.00.
- 86 EUGENIE VERDIER, Cal. Flat, semi-rose type. Shell pink. \$1.00.
- 89 EUNICE SHAYLOR, Sh. Gobular blooms of ivory white. \$5.00.
- 81 EUPHEMIA, T. Semi-double. Pale lilac rose, crimson flecked. Late. \$2.00.
- 81 EVENING GLOW, Hol. Large, flat, semi-double. Hydrangea pink, tipped white. Early. \$1.00.
- 76 EXPOSITION UNIVERSALLE, Cal. Flat rose type. Violet rose, with silvery reflex. \$1.

- 82 EVANGELINE, Lem. Flat rose type. Pale lilac rose, splashed scarlet. Late. \$3.00.
- 85 EXQUISITE, Kel. Semi-rose. Deep rose pink. \$15.00.
- 78 FARIBAULT, Br. Compact, rose type. Deep rose, silvery sheen. \$2.00.
- 84 FELIX CROUSSE, Cr. Typical bomb. Brilliant red. \$1.00.
- 93 FESTIVA MAXIMA, Meil. Rose type. White, with crimson markings in center. Early \$1.00.
- 75 FLORAL TREASURE, Rose type. Pale lilacrose. 50c.
- 78 FLORENCE NIGHTENGALE, Br. Rose type. White, edged crimson. \$3.00.
  - FLOWRET OF EDEN, Neeley. A magnificent silvery pink. \$10.00.
- 82 FRAICHEUR, Lem. Rose type. Creamy white, shading to delicate pink at edge. \$5.00.
- 86 FRANCES SHAYLOR, Sh. Large, globular bloom. Glistening white, golden stamenoides. \$8.00.
- 81 GALATHEE, Lem. Rose type. Fleshy white. Late. \$3.00.
  - **GEORGE TRYON**, Rich. Flat, rose type. Pale lilac-rose, salmon at base of center petals. Late. \$4.00.
- 89 GEORGIANA SHAYLOR, Sh. Semi-rose type. Pale rose pink, slightly splashed crimson. \$5.00.
- 85 GERMAINE BIGOT, Des. Flat, crown type. Pale lilac rose, center flecked crimson. \$2.00.
- 82 GISMONDA, Cr. Globular, flesh colored flowers, with delicate rose center. \$2.00.
  - GLORIA PATRIA, Foulard. High crown type, Pink, shaded violet, fading to nearly white. \$3.00.
- 79 \*GLORY OF SOMMERSET, Kel. Flat, loose, bomb type. Violet rose, collar cream white. 50c
- 73 \*GOLDEN HARVEST, Ros. Loose, bomb type. Guards pale lilac-rose, center creamy white. 50c.
- 88 GRANDIFLORA, Rich. Flat, rose type. Uniform rose-white. Late. \$1.00.
- 81 GRANDIFLORA NIVEA PLENA, Lem. Globular rose type. Guards milk-white, small and large petals intermingled and shaded salmon. Very early. \$1.00.
- 92 GRACE LOOMIS, Saun. Rose type. White. Late. \$15.00.
- 82 GROVER CLEVELAND. Compact rose type. Dark crimson. Late. \$2.00.
- 82 H. A. HAGEN, Rich. Compact, globular, rose type. Uniform deep violet-rose. Late. \$3.00.
- 79 HELEN WOLAVER, Br. Rose type. Deep shell pink. \$2.00.

- 88 HENRY AVERY, Br. Rose type. Creamy white, yellow center. \$5.00.
- 81 HERCULES, T. Semi-rose. Soft shell pink, shaded white, \$2.00.
  - **HESPANOLA**, And. Rose type. Deep uniform shell pink, shaded deeper. \$5.00.
- 78 H. F. REDDICK, Br. Semi-rose type. Brilliant dark crimson. \$3.00.
- 83 ISOLENE, Lem. Cream with yellow tuft. \$10.00.
- 89 JAMES BOYD, Th. Flesh, changing to nearly white, petals tinted with yellow salmon at base. Late. \$10.00.
- 87 JAMES KELWAY, Kel. Loose, rose type. Rosy white to milk-white. \$3.00.
- 83 JEANNE GAUDICHAU, Mil. Semi-globular flower. White, with pink reflex, edged carmine. \$6.00.
- 92 JEANNOT, Des. Cup-shaped flower. Flesh pink, tinged purple. salmon pink shading at base of petals, changing to silvery white. \$10.00.
- 86 JESSIE SHAYLOR, Sh. Flat flower. Deep cream, with golden lights. \$10.00.
- 93 JOHN M. GOOD. When this variety was selected from the seedling bed in 1923, it was said to be the finest peony ever produced and thus well worthy of its name. \$30.00.
- 81 JOHN RICHARDSON, Rich. Compact, flat, rose type. Pale lilac-rose. \$2.00.
- 89 JUBILEE, Pl. Compact, rose type. Pure ivory white. Very large, flat flower, often measuring ten inches across. \$2.00.
- 86 JUDGE BERRY, Br. Flat, semi-rose type. Soft pink, fading to white. Early, \$5.00.
- 88 KARL ROSEFIELD. Roe. Globular semirose type. Brilliant velvety crimson. \$2.00.
  - **KONIGSWINTER,** G. & H. Very full and compact. Soft lilac, silvery shading. \$5.00.
- 91 LADY DUFF, Kel. Semi-rose type. Pale rose to rosy white. \$2.00.
- 82 LADY BERESFORD, Kel. Large flowers of soft blush pink. \$2.00.
  - LADY DERBY, Kel. Very large pure white, guards tinted rose when first opening. \$3.00.
- 79 LADY IRIS, Pl. Rose type, developing a crown. White, suffused with lake. \$3.00.
- 78 LAFAYETTE, Des. Rose type. Dark carmine purple. \$2.00.
- 92 LA FEE, Lem. Globular crown type. Mauverose, collar creamy white. Early. \$8.00.
- 75 LA FIANCEE, Lem. Crown type. Pure white, center flecked crimson. \$3.00.

- 84 LA FONTAINE, Lem. Bomb type. Violetrose, collar lighter, center flecked red. \$3.00.
- 90 LA FRANCE, Lem. Compact, globular, rose type. Uniform rose-white. \$5.00.
- 86 LA LORRAINE, Lem. Globular, bomb type. Creamy white. \$3.00.
- 83 LAMARTINE, Cal. Rose type. Pale lilac-rose, with darker center, outer petals fading to white. \$2.00.
- 84 LAMARTINE, Lem. Globular rose type. Carmine-rose, bordered silvery white. Late. \$5.00.
- 85 LA PERLE, Cr. Rose type. Light pink, blush center, flecked carmine. \$1.00.
- 83 LA ROSIERE, Cr. Semi-double. Pure white, shading to cream center. \$1.00.
- 81 LA TENDRESSE, Cr. Flat rose type. Milk-white, slightly splashed crimson. Early \$1.00.
- 88 LAURA DESSERT, Des. Rose type. Creamy white, canary yellow center. Early. \$6.00.
- 99 LE CYGNE, Lem. Globular, compact, semirose type, with incurved petals. White, a few yellow stamens in center. \$15.00.
  - LE MOINE LEWIS, Lew. Semi rose type, full double. Clear pink. \$3.00.
  - LILIAN GUMM, G. Large, crown type. Shell pink, deeper center, blending to white at outer tips. \$5.00.
- 81 LIVINGSTONE, Cr. Compact, rose type. Pale lilac-rose, with silver tips, center petals flecked crimson. Late. \$1.50.
- 90 LONGFELLOW, Br. Globular, semi-rose type. Bright crimson, with a cherry tone. \$5.00.
- 84 LORA DEXHEIMER, Br. Semi-rose. Intense crimson, shading darker at base. Early. \$2.00.
  - LOUIS PAILLET, Bro. Carmine rose, with silvery reflections. \$4.00.
- 69 LOUIS VAN HOUTTE, Cal. Semi-rose type. Bright violaceous red. A great favorite and rated too low. \$1.00.
- 88 LOVELINESS, Hol. Compact, flat, rose type. Light shell pink, fading to lilac-white. \$5.00.
  - LUCY DUNN, Wet. We can spare a few plants of this variety at \$10.00.
- 81 LUCY E. HOLLIS, Hol. Flat, compact, rose type. Violet white, center pale lilac-rose. \$4.00.
- 87 LUETTA PFEIFFER, Br. Semi-double. Pinkish white. Early. \$15.00.
- 90 MABEL L. FRANKLIN, Fr. Light pink, shading darker towards center, short creamy petals intermingled near crown, which is edged lavender. \$7.50.
- 86 MME. AUGUSTE DESSERT, Des. Globular, semi-rose. Rose pink, flecked crimson. \$3.00.

- 78 MME. BARILLET DESCHAMPS, Cal. Flat, semi-rose type. Clear violet rose, fading to silver pink. \$1.00.
- 80 MME. B. RIVIERE, Riv. Cup-shaped, with broad petals. Soft rose, shaded salmon. \$5.00.
- 81 MME. CALOT, Miel. Rose type. Shell pink, darker center, collar tinted silver. Early. \$1.00.
- 79 MME. CROUSSE, Cr. Globular, crown type. White, center flecked crimson. \$1.00.
- 82 MME. DE TREYERAN, Des. Flat, compact, semi-rose. Rose-white, sprinkled on in minute dots, center flecked crimson. Early. \$3.00.
- 79 MME. DE VERNEVILLE, Cr. Bomb type. Pure white, carmine flecks. \$1.00.
- 89 MME. EMILE LEMOINE, Lem. Compact, globular, semi-rose. Milk-white \$2.00.
- 77 MME. FOREL, Cr. Rose type. Violet-rose, center tipped silver. Late. \$1.00.
  - MME. FRANCOIS TOSCANELLI, Riv. Pale rose, center shading to deep salmon-pink. \$5.00.
- 77 MME. GUYOT, Pail. Crown type. Greenish white, guards tinted light pink, yellow collar and center flecked crimson. \$5.00.
- 79 MME. JOANNE SALLIER, Pail. Semi-double. Violet-rose, flecked crimson. \$5.00.
- 33 MME. JULES CALOT, Cal. Dwarf, rose type. Lilac-white, carmine flecks in center. \$1.00.
- 94 MME. JULES DESSERT, Des. White, shaded buff and salmon. \$5.00.
- c5 MME. MANCHET, Des. Full, imbricated flower. Silvery lilac, shaded pink at base. Late. \$5.00.
- 73 MME. MECHIN, Mech. Semi-rose type. Deep crimson garnet. \$1.00.
- 77 MME. SAVREAU, Sav. Crown type. Lilacwhite, cream yellow center. \$4.00.
- 82 MLLE. JEANNE RIVOIRE, Riv. Perfect shaped flower of pale rose, with sulphur-white center. \$4.00.
- 81 MLLE. LEONIE CALOT. Cal. Rose type. Soft salmon-pink, center shading deeper. \$1.00. MANITOU, And. Rose type. Cameo-pink, bleaching to rose white. \$5.00.
- 86 MARCHIONESS OF LANSDOWNE, Kel. Compact, flat, rose type. Shell pink, center darker, splashed crimson. \$5.00.
- 82 MARCELLE DESSERT, Des. Crown type. Milk-white, splashed carmine. \$2.50.
- 81 MARGUERITE GAUDICHAU, Mil. Cupshaped flower. White, suffused pink. \$10.00.
- 84 MARGUERITE GERARD, Cr. Semi-rose, developing into crown type, with stamens. Flesh pink, fading to white. Late. \$1.00.

- 81 MARIE, Cal. Flat, compact, semi-rose type. Lilac-white, fading to milk-white. Late. \$2.
- 89 MARIE CROUSSE, Cr. Globular, bomb type. Pale lilac-rose. \$2.00.
- 80 MARIE DEROUX, Cr. Flat, rose type. Pale lilac-rose, with salmon shades. \$1.00.
- 83 \*MARIE JACQUIN, Ver. Globular, semi-double. Rose white, fading to lilac-white; wide, incurved petals showing an open center like a water-lily. \$1.00.
- 85 \*MARIE LEMOINE, Cal. Compact, rose type. Pure white, with cream-white center, occasionally tipped carmine. \$1.00.
- 91 MARTHA BULLOCK, Br. Large, cup-shaped flower. Deep pink, center with silvery outer petals. Late. \$8.00.
- 79 MARY A. LIVERMORE, Hol. Globular, incurved, semi-rose type. Soft shell pink, shaded white. \$3.00.
- 87 MARY BRAND, Br. Rose type. Deep red. \$2.00.
- 87 MARY P. KING, Fr. Light coral pink, deepening toward center which is margined white. \$3.00.
- 90 MARY W. SHAYLOR, Sh. Cup shaped, rose type. Guards shell pink, center creamy yellow and gold. \$20.00.
- 79 MATILDE DE ROSENECK, Cr. Globular, rose type. Pale lilac-rose, center deep carmine. Late. \$1.00.
- 85 MAUD L. RICHARDSON, Hol. Flat, rose type. Pale lilac-rose, lighter center. Late. \$4.
- 90 MILTON HILL, Rich. Globular, compact, rose type. Pale lilac-rose. Late. \$3.00.
- 77 MIREILLE, Cr. Compact, globular, rose type. Milk-white, center edged crimson. Late. \$2.00.
- 78 MISS SALWAY, Kel. Compact, globular, crown. Lilac-white, collar lighter. \$10.00.
- 78 \*MODELE DE PERFECTION, Cr. Compact, rose type. Light violet-rose, center darker. Late. \$1.00.
- 78 MODESTE GUERIN, Guer. Bomb type. Uniformly deep and lustrous pink. \$1.00.
- 85 MONSIEUR DUPONT, Cal. Flat, semi-rose type. Milk-white, center splashed crimson. \$1.
- 92 MONS. JULES ELIE, Cr. Bomb type. Deep shell pink, with silvery reflex. Early .\$2.00
- 88 MONS. MARTIN CAHUZAC, Des. Semi-rose type. Dark purple garnet, with black reflex. The darkest peony. \$5.00.
- 86 MONT BLANC, Lem. Rose type. Pure white, center slightly rose tinted. \$6.00.
- 82 MOSES HULL. Br. Dark shell pink. \$3.00.
  MOUNTEBANK, Kel. Anemone type. Milk-white, center amber-yellow. \$2.50.

- 83 MRS. A. G. RUGGLES, Br. Flat, rose type. Lilac-white, fading to white. \$5.00.
  - MRS. CHARLES GILBERT, Sh. A large loose flower of soft shell pink. \$10.00.
- 93 MRS. EDWARD HARDING, Sh. Large white flower of exceptional quality. \$20.00.
- 83 MRS. GEORGE BUNYARD, Kel. Finely formed flower of shell pink, changing to deep blush, underside of guards flecked green. \$5.
- 79 MRS. JENNIE GOWDY, Br. Pinkish white, long narrow petals minutely flecked red, central pelats splashed crimson. \$10.00.
- 82 MRS. JOHN M. LEWIS, Lew. Compact, globular, rose type. Dark red, velvety shading. \$10.00.
- 84 MRS. J. S. FOGG, Hol. Compact, high crown. Light pink, collar white. \$5.00.
- 83 MRS. M. P. CLOUGH, Sh. Salmon-pink. \$6.00.
- 88 NYMPHAEA, Th. Flat, semi-rose type. Delicate creamy white. \$3.00.
- 85 OCTAVIE DEMAY, Cal. Flat, crown type. Pale pink, collar almost white. Early. \$2.00.
- 74 OLD SILVER TIP, Br. Semi-rose. Soft madder-red, silver reflex. \$1.00.
- 85 OPAL, Pl. Rose type. Guards delicate pink, fading to white, center opal pink. \$5.00,
  - **OTHELLO**, Lem. Rose type. Deep crimson, purplish bronze shading. \$10.00.
- 82 PALLAS, T. Flat, semi-double. Light pink, shading to white. \$5.00.
- 84 PASTEUR, Cr. Rose eype. Soft pink, almost white, shading to tea rose at base of petals. \$2.
- 80 PERFECTION, Rich. Rose type. Shell pink. Late. \$1.00.
- 92 PHILIPPE RIVIORE, Riv. Cup-shaped, rose type. Very dark crimson. Early. \$15.00.
- 77 PHILOMELE, Cal. Anemone or crown type. Near yellow, fading to cream, with pink collar and crown. \$1.00.
- 83 FHOEBE CAREY, Br. Flat, rose type. Soft lavender-pink, center darker. Late. \$5.00.
- 90 PHYLLIS KELWAY, Kel. Loosely built flower. Pale lavender-pink, blending to white at center. \$6.00.
- 82 PIERRE DUCHARTRE, Cr. Compact, globular, rose type. Lilac-pink. Late. \$5.00.

- POETE FREDERICK MISTRAL, Riv. Bomb type. Bright rose, center salmon. Early. \$10.00.
- PONEMAH, Fr. Pink, shading lighter at edge of petals. \$3.00.
- 83 POTTSII ALBA, Buyck. Flesh pink, fading to pure white. \$1.00.
- 77 PRESIDENT ROOSEVELT, War. Semi-rose type. Deep brilliant red. \$1.00.
- 93 PRESIDENT WILSON, Th. Soft rose pink, changing to shell pink as the flower opens. crimson marking occasionally on guards. Late. \$50.00.
- 89 PRIDE OF ESSEX, Th. Broad petals of deep flesh pink. \$5.00.
  - PRIDE OF PAULDING, Neeley. This beautiful flower has not heretofore been offered. A few plants only at \$10.00.
- 86 PRIMEVERE, Lem. Flat, bomb type. Sulphur-white, yellowish center. \$5.00.
- 76 PRINCESS OF WALES, Kel. Flat. compact, crown. Pale lilac-rose, guards flecked crimson, clear center. Late. Deserving of a much higher rating as it is a flower of great beauty. S3.
- 83 RACHEL, Lem. Lively soft pink, darker when first opening. \$5.00.
- 79 RACHEL, T. Rose type. Bright garnet-red, shaded ruby-red. \$1.00.
- 85 RALPH, Pl. Rose type, late. A large flat flower of light pink. \$5.00.
- 90 RAOUL DESSERT, Mech. Compact, rose type, with broad petals. Clear mauve, shaded carmine pink, stained silvery white. Late. \$12.
- 87 \*REINE HORTENSE, Cal. Very large, compact, semi-rose type. Uniform hydrangea pink, minutely splashed on a white background, with the center prominently flecked crimson. Produces fine flowers the first year from planting. Flowers borne on a tall stiff stem and when picked in bud will last for two weeks as cut flowers. This variety attracts the most attention at our exhibits. \$3.00.
  - RENEE MARIE, Des. Soft flesh pink, shaded salmon, fading to silvery white, flecked carmine. \$8.00.
- 88 RICHARD CARVEL, Br. Globular bomb. Bright crimson. Early. \$3.00.
- 90 ROSA BONHEUR, Des. Flat, rose type, flesh pink, guards flecked crimson. \$5.00.
  - ROSE STANDISH, Hol. Very full and compact. Dark pink, slightly silvery on edges of petals. The latest peony to bloom. \$15.00.
- 89 ROSETTE, Des. Silvery flesh, shading to salmon at base of petals, border flecked crimson. \$6.00.

- 76 ROSY DAWN, Pl. Anemone type, semi-double in young plants and full double when older. Light pink. \$3.00.
- 79 RUTH BRAND, Br. Compact, bomb. Soft lavender pink, shaded darker. \$3.00.
- 90 SARAH BERNHARDT, Lem. Compact, flat, semi-rose. Mauve-rose, silver tipped. Late. \$3.00.
- 85 SARAH CARTENSON, T. Compact, rose type. Bright hydrangea pink, center traced carmine. \$5.00.
- 86 SECRETARY FEWKES, Sh. Creamy white, with lighter center. \$8.00.
- 85 SHAYLOR'S DREAM, Sh. Fine white, semi-double, gold tuft, \$10.00.
- 97 SOLANGE, Lem. Compact, globular, crown. Lilac-white, deepening toward center and shaped apricot-salmon. Late. \$6.00.
- 76 SOLFATARE, Cal. Bomb, developing a crown. Milk-white guards, sulphur collar, fading to sulphur-white. \$1.00.
- 78 SOUVENIR DE FRANCOIS RUITTON, Riv. Rose type. Bright cherry pink, dark carmine, at base. \$5.00.
  - SOUV. DU GEN. GALIENNI, Riv. Lilacpink. \$5.00.
- 83 SPLENDITA, Kel. Globular, cup-shaped bomb. Light violaceous pink. \$2.00.
- 85 STANDARD BEARER, Hol. Globular, compact, bomb. Light violet-rose, \$8.00.
- 80 STANLEY, Cr. Compact, rose type. Light violet-rose, silver reflex. \$2.00.
- 80 STEPHANIE. T. Flat flower of delicate pink, shading to white center. \$5.00.
- 78 SUMMER DAY, Kel. Flat, rose type. Creamy white, tinged blush. \$2.00.
- 82 SUZANNE DESSERT, D. & M. Compact bomb. Clear rose pink which does not fade. \$5.00.
- 22 SUZETTE, Des. Fine flower of bengel-rose, slightly tinted carmine. \$2.00.
- 98 THERESE, Des. Flat, imbricated rose type. Very soft pink, lilac-white center, with reflex. \$5.00.
- 94 TOURANGELLE, Des. Flat, rose type. Flesh pink and salmon. Late. \$5.00.
- 82 VICTORIE DE LA MARNE, Des. Globular, bomb. Velvety amaranth-red, silvery reflex. \$5.00.

- 93 WALTER FAXON, Rich. Globular, semi-rose. Bright rose, center darker. \$5.00.
- 77 WALTER MORGAN, Pl. Rose type. Deep cream-white. Early. \$5.00.
- 78 WELCOME GUEST, Hol. Semi-double. Uniform bright rose, fading rose-white. \$1.00.
- 88 W. F. CHRISTMAN, Fr. Rose type. Flesh pink. \$10.00.
- 82 WIESBADEN, G. & K. Flesh and light rose, intermingled with golden stamens. \$5.00.
- 84 WM. F. TURNER, Sh. Dark, velvety erimson \$5.00.
- 79 WM. PENN, Br. Semi-rose type. Light rose. \$5.00.
- 88 WILTON LOCKWOOD, Sh. Flat flower of deep pink, with crimson markings on some petals. \$8.00.
- 83 WINNEFRED DOMME, Br. Bomb type. Uniform bright crimson, one flower to a stalk \$3.00.
- 80 WINNIKENNI, Th. Cherry-pink. Late. \$3.00.

E prepay postage to any part of the United States, or make delivery in or near Portland. We do not substitute. We recommend fall planting only and orders left with us during the blooming season will be filled early in September. Cash with the order please.



Iris Field, Weed's Landscape Nursery, Beaverton, Ore.



## Special Selection of Peonies

Realizing that many who desire a selection of peonies may not have the time or inclination to select the proper varieties from our gardens or displays, we give below several collections suited for the various purposes named. They have been selected with a view of giving the best for the money for the purposes stated.

#### Collection No. 1

Ten	peonies,	giving	the	best	flowers	for the
price:						
Officin	alis rubra	*********				\$1.0
	)ra					
Adolpl	ne Rousse	20				2.00
Alexar	idriana	*********	*******	*****		1.00
Festiva	maxima	*********				1.0
Edulie	superba .					5
Marie	Lemoine					1.0
	Harvest					
	Treasure					
Modes	te Guerin		• ****	*********		1.0
						\$10.5

This collection will be furnished for \$8.90.

#### Collection No. 2

Ten peonies giving the best range of colors.	,
White, Festiva maxima	\$1.00
White, Cascade	1.00
White, Marie Lemoine	1.00
Multicolor, Glory of Sommerset	
Pink, Edulis superba	.50
Pink, Reine Hortense	3.00
Pink, Modeste Guerin	1.00
Red, Officinalis rubra	1.00
Red, Adolphe Rousseau	2.00
Red, Rachel	1.00

\$12.00

This collection will be furnished for \$9.00.

#### Collection No. 3

Collection No. 3	
Ten Peonies giving the longest season of bloo	m.
Very early red, Officinalis rubra	\$1.00
Early white, Festiva maxima	
Early pink, Edulis superba	
	2.00
Midseason white, La Rosiere	1.00
Midseason pink, Modeste Guerin	1.00
Midseason red, Rachael	1.00
Late white, Marie Lemoine	1.00
Late pink, Mile. Leonie Calot	1.00
Late red, Victor Hugo	1.00

\$10.50

